

Cultural Schizophrenia Islamic Societies Confronting The West

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No God But God
The Middle East & South Asia Folklore Bulletin
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professor daryush shayegan s book is a major contribution to what is perhaps the most critical debate within the muslim world today the

relationship between its own culture and the influence of western modernity based on examples ranging from iran to morocco the author portrays a society he defines as peripheral bound by a slavish adherence to its own glorified history its tradition yet facing an external reality that derives from the west the meeting of these two incompatible worlds sees the west but more importantly in how it sees itself shayegan draws on a vast range of cultural experiences from china and japan to india and latin america in analyzing the type of mentality that is chained to its history sources as diverse as jung and octavio paz widen the scope of this illuminating text already published in french turkish spanish and arabic to great critical acclaim this english edition of cultural schizophrenia will be required reading for everyone concerned with the state of the world today whether in the third world or the west

this book is a major contribution to what is perhaps the most critical debate within the muslim world today the relationship between its own culture and the influence of western modernity based on examples ranging from iran to morocco shayegan portrays a society he defines as peripheral bound by a slavish adherence to its own glorified history its tradition¹ yet facing an external reality that derives from the west the meeting of these two incompatible worlds leads to a profound distortion not only in how the muslim world sees the west but more importantly in how it sees itself he draws on a vast range of cultural experiences from china and japan to india and latin america in analyzing the type of mentality that is chained to his history

this concise history of islamic censorship examines the turbulent question of freedom of expression in islamic societies the book ranges from the ancient arabians to muhammad s charter offering freedom of expression to muslims to modern history when control of communication shifted to the secularists trevor mostyn s incisive book culminates in an analysis of the current political direction of censorship and the control of freedom of expression

in the age of globalization we are no longer home alone migration brings other worlds into our own just as the global reach of the media transmits our world into the hearts and minds of others often incommensurate values are crammed together in the same public square increasingly we all today live in the kind of edge cultures we used to see only on the frontiers of civilizations in places like hong kong or istanbul the resulting frictions and fusions are shaping the soul of the coming world order i can think of no other project with the ambitious scope of defining this emergent reality than the cultures and globalization project i can think of no more capable minds than raj isar and helmut anheier who can pull it off nathan gardels editor in chief

npq global services los angeles times syndicate tribune media this series represents an innovative approach to the central issues of globalization that phenomenon of such undefined contours lupwishi mbuyumba director of the observatory of cultural policies in africa the world's cultures and their forms of creation presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood the cultures and globalization series is designed to fill this void in our knowledge analyzing the relationship between globalization and cultures is the aim of the series in each volume leading experts as well as young scholars will track cultural trends connected to globalization throughout the world covering issues ranging from the role of cultural difference in politics and governance to the evolution of the cultural economy and the changing patterns of creativity and artistic expression each volume will also include an innovative presentation of newly developed indicator suites on cultures and globalization that will be presented in a user friendly form with a high graphics content to facilitate accessibility and understanding like so many phenomena linked to globalization conflicts over and within the cultural realms crystallize great anxieties and illusions through misplaced assumptions inadequate concepts unwarranted simplifications and instrumental readings the aim here is to marshal evidence from different disciplines and perspectives about the culture conflict and globalization relationships in conceptually sensitive ways

this book examines global and local politics and how islam impacts on civilizational relations between different groups and polities in particular he examines how islamism as opposed to islam becomes an immediate source of tension and conflict between the secular and the religious tibi rejects the clash of civilizations theory and argues for the revival of islamic humanism to help bridge the gap

developing cultures essays on cultural change is a collection of 21 expert essays on the institutions that transmit cultural values from generation to generation the essays are an outgrowth of a research project begun by samuel huntington and larry harrison in their widely discussed book culture matters the goal of which is guidelines for cultural change that can accelerate development in the third world the essays in this volume cover child rearing several aspects of education the world's major religions the media political leadership and development projects the book is companion volume to developing cultures casestudies 0415952808

this book provides an in depth practical and cutting edge summary of psychotherapy for immigrant children and adolescents this text

integrates practical therapeutic methods with current empirical knowledge on the unique life stressors and mental health concerns of immigrant youth proving essential for all who seek to address the psychological needs of this vulnerable and under served population specific chapters are devoted to trauma refugees and forced displacement cognitive behavioral therapy psychopharmacological issues school based treatment family each chapter includes specific cultural concerns and treatment techniques for immigrant groups from various regions of the world in depth case examples illustrate case formulation how and when to use specific techniques challenges faced in the treatment of immigrant youth and responses to common obstacles with detailed theory and practice guidelines psychotherapy for immigrant youth is a vital resource for psychologists psychiatrists social workers and other practitioners

bachelor thesis from the year 2014 in the subject literature africa language english abstract moroccan society is composed of many conflicting and or correlating modes of production the subject by virtue of inhabiting such a composite society is racked under the burdensomeness of modes of production the inability to identify wholly with one pole of meaning production causes l homme composite de la société composite a certain split darius shayegan calls such a split cultural schizophrenia this paper attempts to trace cultural schizophrenia and its consequences on l homme composite in two novels by abdullah laroui al ghurba alienation and al yatim the orphan the study of modes of production in moroccan society as the two novels depict will give the paper an important insight into characters schizophrenic behaviour this paper is anchored on the idea that some characters are schizophrenic in the sense that they exhibit certain schizophrenic behaviours i mean by cultural schizophrenia that the characters are culturally schizophrenic that is they display manifold facets of modes of consciousness that go hand in hand with certain modes of social organization and cultural production this state generates feelings of alienation i believe this cultural schizophrenia is the consequence of the conflicting dualisms that characterize these people who inhabit les sociétés composites

this book provides an honest assessment of the contemporary relationship between western and islamic cultures and puts forth the cross cultural idea of tolerance as one invaluable approach for affecting peaceful coexistence for a sustainable coexistence to occur between western and muslim worlds a disposition of tolerance toward otherness must be developed that permeates all levels of society from local to global engagements this timely comparative study presents a succinct analysis of select writings and practices of tolerance in western

and islamic histories to show how a mutually esteemed conception of tolerance is discernable and absolutely essential in a world of lasting difference

organized into sections this book discusses the origins and world view of political islam and its relationship with issues of terrorism and democracy this three volume collection also includes case studies that examine the ideas strategy tactics leadership and opposition to the movement both in the middle east and in other parts of the world

in this text some of the world s greatest philosophers and scholars of religion have merged to consider the role played by the world religions in mediating and promoting human rights

helps clear the way to a fruitful dialogue between christians and muslims by addressing several questions that are usually grounds for misunderstandings between the two

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