

J S Bach Cantata No 211

Johann Sebastian Bach
Bach The Borrower
Cantata No. 93 -- Wer nur den lieben Gott lasst walten
All Music Guide to Classical Music
The Musical Times & Singing-class Circular
Cantata No. 78 -- Jesu, der du meine Seele
Classical Recordaid
Cantata No. 6 -- Bieib bei uns, denn es will Abend werden
Cantata No. 23 -- Du wahrer Gott und Davids Sohn
Johann Sebastian Bach : Cantata No.140 "wachet Auf, Ruft Uns Die Stimme"
Johann Sebastian Bach
Holding On to Reality
Battle of the Doom of Oleg
Proceedings of the Musical Association
Hi Fi/stereo Review
Catalogue of (printed) music.
Music. Accessions, pt.[1]-94
The Musical Times
The Musical Times and Singing-class Circular
Easter-Mystř es
Cyclopedia of Music and Musicians:
Easter-Mystères
Colleen Joan Magee Snyder Norman Carrell
Johann Sebastian Bach
Chris Woodstra
Johann Sebastian Bach
Johann Sebastian Bach
Johann Sebastian Bach
Gerhard Herz
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Albert Borgmann
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Musical Association (Great Britain)
British museum dept. of pr. books
John Denison Champlin
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originally published in 1967 in this book the author delves deeply into the fascinating field of bach s music and the reasons for his borrowing and adaptation within his oeuvre this book scrupulously uncontroversial in its manner contains evidence which upends many established judgements whether concerned with bach s artistic personality or with details of his performance this voluminous record with commentary of his adaptations recompositions or transcriptions is an essential work of reference when it was first published much of the information on the choralgesänge and the chorals contained in or intended for the orgelbüchlein was available for the first time in english

composed by johann sebastian bach cantata no 93 wer nur den lieben gott lasst walten is a choral worship cantata for satb with satb soli

offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music original

composed by johann sebastian bach cantata no 78 jesu der du meine seele is a choral worship cantata for satb with satb soli

a choral worship cantata in satb voicing composed by johann sebastian bach

composed by johann sebastian bach cantata no 23 du wahrer gott und davids sohn is a choral worship cantata for satb with satb soli

holding on to reality is a brilliant history of information from its inception in the natural world to its role in the transformation of culture to the current internet mania and is attendant assets and liabilities drawing on the history of ideas the details of information technology and the boundaries of the human condition borgmann illuminates the relationship between things and signs between reality and information borgmann has offered a stunningly clear definition of information in holding on to reality he leaves room for little argument unless one wants to pose the now vogue objection i guess it depends on what you mean by nothing paul bennett wired a superb anecdotal analysis of information for a hype addled age new scientist this insightful and poetic reflection on the changing nature of information is a wonderful antidote to much of the current hype about the information revolution borgmann reminds us that whatever the reality of our time we need a balance of signs and things in our lives margaret wertheim la weekly

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