

## *International Trumpet Guild Journal*

*ITG Journal*  
*The International Trumpet Guild Journal, 1976-2017*  
*The International Trumpet Guild Journal, 1976-2012*  
*International Trumpet Guild Journal, 1976-1999*  
*Journal of the International Trumpet Guild*  
*The International Trumpet Guild Journal, 1976-2007*  
*Journal of the International Trumpet Guild*  
*International Trumpet Guild Journal Index, October, 1976-May, 1993*  
*International Trumpet Guild Journal Index, October, 1976-May, 1997*  
*International Trumpet Guild Journal, Vol. 38, No. 1, October 2013*  
*International Trumpet Guild Journal Index, October, 1976-October, 1999*  
*A Dictionary for the Modern Trumpet Player*  
*The Art of Trumpet Teaching*  
*ITG Journal*  
*Fanfares and Finesse*  
*International Trumpet Guild Journal Index, October, 1976-June, 2003*  
*Brass Chamber Music in Lyceum and Chautauqua*  
*Historic Brass Society Journal*  
*Ulrich's International Periodicals Directory*  
*New Serial Titles*  
*International Trumpet Guild*  
*Stephen L. Glover*  
*James Olcott*  
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*titles in dictionaries for the modern musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer each dictionary covers topics from instrument parts to playing technique and major works to key figures a must have for any musician s personal library trumpeters today perform a vast repertoire of musical material spanning 500 years much of it in a variety of styles and even on a number of related instruments in a dictionary for the modern trumpet player scholar and performer elisa koehler has created a key reference work that addresses all of the instruments in the high brass family providing ready answers to issues that trumpeters conductors and musicians commonly and sometimes not so commonly encounter drawing on a broad range of scholarly sources a dictionary for the modern*

*trumpet player includes entries on historic instruments like the cornetto keyed bugle and slide trumpet jazz trumpet techniques mutes and accessories and ancient ancestors of the trumpet and related non western instruments in addition to its concise and detailed definitions this work includes biographies of prominent performers teachers instrument makers and composers of trumpet solo and ensemble literature often omitted from other musical references carefully labeled illustrations illuminate the inner workings of various valve mechanisms allowing readers to visualize the more technical points of high brass instruments appendixes include a time line of trumpet history a survey of valve mechanisms a list of prominent excerpts from the orchestral and operatic repertoire and an extensive bibliography from quick definitions of confusing terms in a musical score to an in depth overview of trumpet history a dictionary for the modern trumpet player is an ideal reference for students professionals and music lovers*

*keith johnson retired in 2014 from the university of north texas where he was regents professor of trumpet and was honored with the distinguished teaching professor award acclaimed for his pedagogy johnson wrote more than thirty articles two pedagogical texts and two method books during his career he presented masterclasses at universities and conservatories throughout the united states as well as in europe canada mexico brazil and south africa johnson s former students hold positions in universities orchestras and military ensembles in over a dozen countries he would modestly say i just pick the right people and they make me look good but his students tell a different story in the art of trumpet teaching johnson s former students from his early years at the university of northern iowa to his last student after retirement from the university of north texas describe his teaching approach and tireless work to help each person succeed these stories also highlight the warm and humorous side of his nature and provide an insight into what johnson called the art of teaching along with johnson s biography and studio stories leigh anne hunsaker presents an extensive collection of pedagogical concepts from johnson s six decades of teaching also included are some of his later expositions on the value of music in education motivation and the idea of music as metaphor johnson s hallmark pedagogical tenets along with much practical advice given to his unt students provide a teaching and reference handbook for a new generation of teachers and players*

*a concise guide linking the history of trumpet to performance includes information on band music bugle calls orchestral repertoire and jazz american reference books annual unlike the violin which has flourished largely unchanged for close to four centuries the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall this colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past with the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument s heritage its repertoire and different performance practices for old music on new and period specific instruments more than just a history of the trumpet this essential reference book is a comprehensive guide for musicians who bring that musical history to life a compendium of trumpet history with short fact filled chapters it will serve both amateur and professional musicians alike and few could read this text without learning something fanfares and finesse is a thorough sampling of trumpet topics including something of interest for every trumpet player brass enthusiast or curious reader pan pipes trumpet players in a wide variety of situations and at many levels will find a great deal of useful information presented in a clear engaging reader friendly way yet backed by solid research while some topics are covered in more depth than others koehler s breadth of vision and thoroughness are commendable for all trumpeters and anyone who teaches them choice*

*this study of brass chamber music in lyceum and chautauqua fills a lacuna in brass history it explores the forgotten phenomenon of the many chamber brass ensembles that entertained millions of americans from coast to coast from 1877 to 1939 and presents histories of sixty one ensembles that performed music for brass trio brass quartet brass quintet and brass sextet for lyceum and chautauqua audiences the author also writes about the large repertoire of music for small brass ensembles that he discovered was published in america from 1875 through the 1920s this first american chamber brass school is discussed in one of five overviews of the principal eras in brass chamber music history that form the most comprehensive history of brass chamber music written in fifty years paperback*

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